

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation.

The "Stolen Honor" program was not made by a documentary filmmaker and does not qualify as a news program. It is an effort by Sinclair's corporate administration to manipulate a presidential election.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.